Zagreb Music Center and Maksimir Center for Culture and Information are preparing a new edition of the Music Festival in Zagreb. The festival will, as always, be versatile and rich in content, trying to cover all aspects of music amateurism with a special emphasis on excellence. The most popular choirs of Zagreb, vocal ensembles and orchestras, as well as guests from Croatia and abroad, will present their latest programs with a series of concerts, specialists for certain music fields will hold workshops, lectures and seminars, and a special place within the Festival will again be the Competition of Singing Choirs and vocal ensembles - the third in a row. To all the interested choirs and vocal compositions, we are sending the strongest greeting and the invitation to join one (or more) of the most appropriate categories, and by participating in it, enrich your collection of various performances and make the competition as beautiful and quality as possible. Organizers will make sure that participation in the Competition and Festival is a unique experience for every choir, and meetings with other choirs and their artistic accomplishments will surely be an inspiration and a stimulus for future work and new musical achievements. Welcome to the Zagreb Music Festival 2018!

1. GENERAL CONDITIONS OF COMPETITION

• Competition Time: 2-4 November 2018

• Place of Competition: Zagreb, Concert Hall of Vatroslav Lisinski

• Application: Singing choirs and vocal compositions are divided into six basic categories, according to the type of choir composition and the repertoire theme they perform. You can apply for a maximum of two categories. For the more elaborate preparation of the application forms, there are two parts and two deadlines. Application No. 1 - contains the name of the choir, the place where the choir comes from, the number of the singers, the conductor's name and contact person, and the address. Completed application form no. 1 should be sent by September 15, 2018. Application no. 2 - in which the information about the competition program (name and surname of the author of the music, year of birth and death, name and duration of the piece) should be sent by October 1, 2018. In addition to the application form, please attach:

-3 copies of each score (send by mail, and Zagreb choirs can also delivere in person),

- choir and conductor photography (in digital format),

- short biography of choir and conductor (in digital format).

• Travel and accommodation conditions: the cost of travel and accommodation in Zagreb are choirs responsibility. The organizer is at the service of finding a better accommodation.

• Fee: 2018 is not paid

• Contact person of the organizer:

- Lea Bulić mob: 099 465 4089 e-mail: lea.bulic@cki-m.com

2. COMPETITION

• The competition will be monitored by a professional commission of 3 members. The performance quality will be shown by the score. Awarding and ranking among competitors is indicated by awarding gold, silver and bronze diplomas or awards for participation. - Gold diploma 90 - 100 points - Silver diploma 75 - 89,99 points - Bronze diploma 60 - 74,99 points - Salutation 0 - 59,99 points

• The basic elements of assessment are: the choice and weight of the program, the intonation, the quality of choral sound, the interpretation and the general musical impression.

• In addition to the aforementioned awards, the enshrined choirs and vocal ensembles are rewarded by participating in a concert in the organization of the Zagreb Music Center, at the time in accordance with the performers.

• The Professional Committee may also award special (individual) awards to a conductor or choir / vocal composition and a cash prize. Only a choir or vocal composition in the gold diploma category can be awarded a cash prize.

3. NOTES

• The Organizer reserves the right to record (photographs, audio and video material) and disposal with recorded material.

• The organizer reserves the right to change the organizational part in case of exceptional need.

• The organizer will provide a piano accompaniment for choirs. All other instruments, as well as any special technique, are provided by the artists themselves.

• The organizer reserves the right to intervene in the proposed program, if necessary because of the proposed rules. This will only work exceptionally and in agreement with the candidate in the program.

In the hope of your response and participation, we wish you a peaceful preparation for coming to Zagreb for the contest of choirs and vocal ensembles. We expect you to be up to date with these notifications. Follow us on our website and keep in touch with the organizer.

 With salutation, Viva la musica!

With respect to the organizer Center for Music Zagreb and the Maksimir Center for Culture and Information

In Zagreb, August 15, 2018